

IT'S SO HARD TO SAY GOODBYE TO YESTERDAY

SATB, accompanied, with optional guitar, bass and drums

Words and Music by
FREDDIE PERREN and CHRISTINE YARIAN
Arranged by ALAN BILLINGSLEY

With feeling ♩ = 72-76

S
A

T
B

Piano
(Guitar,
Bass)*

Drums

With feeling ♩ = 72-76

mf

Cymbal color

mf

D A/C# Bm Em7 G

mf 5

How do I say good-bye to what we had?

A 11 13 A9sus 5 D A/C# Bm

Hi-Hat

Bass Drum Snare Drum Knock

continue pattern

*Guitar: Play ad lib. from chord symbols in piano part.
Bass: Play bottom notes in left hand of piano part, adjusting octaves whenever necessary.

9

The good times that made us laugh out-weighed the bad.

mf

D/A 9 G D/F# Em7

13

I thought we'd get to see for - ev - er, but for -

Asus A 13 D F#

Crash Cymbal

17

ev - er has blown a - way. It's so hard to say good-bye.

Bm A G Bb 17 D/A

to yes - ter - day.

Em7 F#m/A G D/F# Em7 G/A

S.D. Loco Tom-Tom

More intense 23

I don't know where this

I don't know

D G D/F# D A¹¹₁₃ 23 D

(S.D. loco) T.T.

road is gon - na lead__ to.___
where this road, All__ I

A/C# Bm D/A

continue pattern

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "road is gon - na lead__ to.___". The second staff is a vocal line in bass clef with the lyrics "where this road, All__ I". The third staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring chords labeled A/C#, Bm, and D/A. The fourth staff is a piano accompaniment in bass clef with the instruction "continue pattern".

27 Oo__ and what we've been__ through..
know is where we've been__ and what we've been__ through..

27 G D/F# Em7

Detailed description: This system contains the next four staves of music. The fifth staff is a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature. The lyrics are "27 Oo__ and what we've been__ through..". The sixth staff is a vocal line in bass clef with the lyrics "27 know is where we've been__ and what we've been__ through..". The seventh staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring chords labeled G, D/F#, and Em7. The eighth staff is a piano accompaniment in bass clef with a key signature of one sharp.

31

And if it gets me to to - mor - row, I

G/A A 31 D F#

T.T. S.D.

35

hope it's worth all the pain. It's so hard to say good-bye.

Bm A G Bb 35 D/A

T.T. S.D.

f

to yes - ter - day. And I'll

f

Em7 F#m/A G D/F# Em7 Ab/Bb Bb 11 13

T.T.

39 *rit.*

take with me the mem - or - ies to be my sun - shine af - ter the rain.

39 Eb G Cm Bb Ab *rit.*

f *rit.*

S.D. *f* *rit.*

Slower ♩ = 66-69

mf

44



'Cause it's so hard to say good-bye_

mf

B

Slower ♩ = 66-69

44

E♭/B♭

mf

T.T.

S.D.

mf

rit.

to yes - ter - day.

Fm7

Gm/B♭

A♭

E♭/G

A♭/B♭

E♭(2)

rit.

T.T.

Cym. roll

rit.

64971C1X

